

CURRICULUM VITAE

JC REUS

web portfolio

www.jonathanreus.com

PERFORMANCES [selection]

2018	8 Dec	<i>Wordweaving</i>	inSonic Festival – ZKM, Karlsruhe DE
	8 Nov	<i>Anatomies of Intelligence [w Joana Chicau]</i>	Test_Lab – V2_Lab for Unstable Media, Rotterdam NL
	26 Oct	<i>Wordweaving</i>	Bartalk #12: Coded Gestures – Zaal3, The Hague NL
	11 May	<i>If this, then that</i>	Brace for Impact – De Appel / Stedelijk Museum, Amsterdam NL
2017	24 Nov	<i>iMac Music</i>	<i>Audio Art Festival</i> – Bunker Sztuki, Krakow PL
	Feb	<i>iMac Music</i>	<i>Perform-Tech Festival</i> – Fabryka Sztuki [Łódź], LAS [Poznan], Klub PROZA, [Wroclow], Sovay Center of Contemporary Art [Krakow], MÓZG [Warsaw] <i>transmediale festival 2017</i> – House of World Cultures, Berlin DE
2016	03 Feb	<i>iMac Music</i>	<i>Electropixel Festival #6</i> – La Fabrique, Nantes FR
	20 Aug	<i>iMac Music</i>	<i>What is it like to be a bat?</i> – Zone2Source, Amstelpark, Amsterdam NL
	14 Aug	<i>Sensory Cartographies</i>	<i>reSense.MOV Festival</i> – SPEKTRUM, Berlin DE
	30 Jul	<i>Sensory Cartographies</i>	Hangar, Barcelona ES
2015	19 Mar	<i>Autonomic Resonance</i>	<i>International Metabody Forum</i> – MediaLab Prado, Madrid ES
	25-31 Jul	<i>etudes for body transmissions</i>	<i>Artefact Festival</i> – STUK, Leuven BE
2014	19 Feb	<i>iMac Music</i>	<i>Ogen/blik</i> – Studio LOOS, The Hague NL
	29 Mar	<i>Autonomic Resonance</i>	<i>International Film Festival Rotterdam</i> – Rotterdam NL
2013	26 Jan	<i>iMac Music</i>	<i>Fiber Coded Matter(s) #2</i> – De Brakke Grond, Amsterdam NL
	10 Nov	<i>iMac Music for three percussionists</i>	<i>Re-new Festival</i> – PB43, Copenhagen DK
2012	31 Oct	<i>iMac Music</i>	Studio LOOS, The Hague NL
	24 Oct	<i>iMac Music for three percussionists</i>	Korzo Theater, The Hague NL
	16 May	<i>iMac Music</i>	Het Nutshuis, The Hague NL
	8 Mar	<i>information kinetics</i>	<i>The Last Event</i> – Netherlands Institute for Media Art (NIMk), Amsterdam NL
2012	19 Oct	<i>information kinetics</i>	STEIM, Amsterdam NL
	14 Jul	<i>information kinetics [w Jaap Blonk, Bob Ostertag]</i>	Kunstruimte TETEM, Enschede NL
	25 May	<i>information kinetics</i>	Athens Media Art Festival, Athens GR
	19 May	<i>information kinetics</i>	STEIM, Amsterdam NL
5 May	<i>iMac Music [w Phillip Stearns, TokTek vs MNK]</i>		

EXHIBITIONS [selection]

2018	8-13 Oct	The Poetic Condition [Hearsay]	NorthArt Galleries, Auckland NZ
	Apr-Oct	Hyperobjects, curated by Timothy Morton and Laura Copenlin	Ballroom Marfa, Texas USA
	Feb	Artefact 2018: This Rare Earth	STUK, Leuven BE
2017	Sep	Tribe Against Machine	RedRoom, Taipei TW
2016	July-Aug	In Praise of Shadows	La Fabrique, Nantes FR
	Jun-Aug	What is it Like to Be a Bat?	Zone2Source, Amstelpark Amsterdam NL
2015	Feb	A Sensory Cartography of Madeira [w/ Sissel Marie Tonn]	Jardim Botanico Herbarium & Natural History Museum, Funchal PT
2014	Dec-Jan	In Praise of Shadows	Sin Pin Pier, Kaohsiung TW
	Dec	Limited Access Festival	Parkingallery Projects, Tehran IR
2013	Jul	Graduation Festival	Royal Academy of Art, The Hague NL
2013	Aug	Recycled Computer Music	<i>Ateliers de Bitche</i> , Nantes FR
2012	Sep 21-22	DISPLACE 2.0 [w Chris Salter, TeZ]	Today'sArt Festival, The Hague NL

RESIDENCIES

2018	Oct-Dec	Algorithms that Matter	Artist-Researcher in Residence, Graz, AT
2017	Nov	Transmarcations, X is not for Destination	Invited Artist, Constant vzw BE
	Aug	Tribe Against Machine	Invited Artist, Miaoli County TW
2016	Feb	Multimadeira	Artist-in-Residence, Funchal PT
2015	Jul	International Metabody Forum	Invited Artist, MediaLab Prado, Madrid ES
2013	Aug	APO-33	Artist-in-Residence, Nantes FR
2010	Jul-Aug	NK Projekt	Artist-in-Residence, Berlin DE

AWARDS

2017	Talent Development Prize	Dutch Creative Industries Fund
2017	Leuphana University Teaching Prize [Algorithmic Ontohacking]	Leuphana University Lüneburg
2015	Pro Invest Grant for Emerging Artists	STROOM Den Haag
2014	Sonic Effect Seed Grant	York University, Toronto
2009	William J. Fulbright Fellowship	United States Department of State

CURATION

2018	<i>Netherlands Coding Live (NLCL)</i>	Various locations in the Netherlands
2015-	<i>The Reading Room</i>	STROOM Den Haag, The Hague
2017	<i>The Instrumental Subconscious</i> [performance nights] <i>Algorave Transmediale 2017</i>	transmediale festival & Spektrum ArtScience Salon, Berlin transmediale festival, Berlin
2014	Ogen/Blik: Experiments in Image and Sound	Het Nutshuis, The Hague NL
2010-2013	Studio for Electro-Instrumental Music, Curation & Artistic Committee	STEIM, Amsterdam NL
2011-2013	<i>Music Code Lab</i>	Various locations in Amsterdam

LECTURES

2018	1 Dec	Anatomies of Intelligence [w Joana Chicau]	Fiber Coded Matter(s), Lab111 Amsterdam NL
	26 Nov	Wordweaving	Signale Soiree, IEM Cube Graz AT
	26 Oct	Wordweaving	Bartalk: Coded Gestures, Zaal3 The Hague NL
	2 May	Artist Talk	Center for Digital Arts and Experimental Media (DXARTS), Seattle USA
2017	25 Nov	Artist Talk	Audio Art Festival, Academy of Music, Krakow PL
	21 Nov	Artist Talk, Functional Failures	Critical Media Lab, Basel CH
	8 Feb	Artist Talk [Sonic Traces of Computation]	Perform-Tech Festival, Fabryka Sztuki, Lodz PL
2016	29 Sep	Sensory Cartographies Masterclass	STRP Scene #2, STRP-S Eindhoven NL
	23 Sep	SHAPE Emerging Artists Panel	TodaysArt Festival, The Hague NL
	14 Jun	Sensory Cartographies	Creative Technologies Meetup, Hamburg DE
	1 Apr	Artist Talk [The Body as Sensor and Instrument]	STRP Scene #1, STRP-S Eindhoven NL
2015	18 Dec	Artist Talk [Touring Technological Time]	Sound Exploring Body Festival, Tainan City TW
2014	7 Nov	Artist Talk [Immaterial Kinetics]	TETEM, Enschede NL
	24 Sep	Artist Talk	Bright Collisions, TodaysArt Festival, The Hague NL
2011	31 May	Lecture [Designing Touch Music for Mobile Devices]	New Instruments for Musical Expression, 2011 Oslo NO
	21 May	Lecture [Searching for Mobile Music]	Electronic Frequencies Festival, Amsterdam NL
2010	13 Aug 13	Composing for Embedded Computing	NK Projekt, Berlin DE
	12 Aug	LOW VERSUS HIGH TECHNOLOGIES Panel	@S.LOW festival, Berlin DE
	24 Jun	Lecture [New Technologies and New Music]	HotPot Lab #7, STEIM, Amsterdam NL

COURSES AND WORKSHOPS

2018	Algorithmic Ontohacking [Time and Movement in Algorithmic Space] [with Yvonne Foerster & Jaime del Val]	Leuphana University, ICAM, Lüneburg DE
2017	Cartographies of Attention [with Sissel Tonn]	Aarhus University DK
2015-2017	Computational Ontologies	Leuphana University, ICAM, Lüneburg DE
	Artistic Research Colloquium [with Christoph Brunner]	Leuphana University, ICAM, Lüneburg DE
	Live Coding & Live Algorithms	Leuphana University, ICAM, Lüneburg DE
	Software, Artware, Nowhere [with Rosa Menkman]	Leuphana University, ICAM, Lüneburg DE
2016	Sonic-Sensory Urban Cartography	Hangar, Barcelona ES
2015	Metacologies: Composing for Meta-Environments [with Dieter Vandoren]	Kun-Shan University, School of Creative Media, Tainan City TW
	Homo Technicus & the Semiosphere [with Judith van der Elst]	Performance Factory, Enschede NL
	Composing Hardware	ARTEZ Institute of the Arts, Arnhem NL
	Technical Intimacy [with Marije Baalman and Kobakant]	Royal Academy of Art, The Hague, NL
2014	Affect Space [with Eric Kluitenberg]	ArtScience Interfaculty, The Hague, NL

INITIATIVES

since 2014	Platform for Thought in Motion [co-founder]	The Hague
since 2013	Instrument Inventors Initiative [co-founder]	The Hague
2012-2014	Creative Music Coding Lab [co-founder]	Steim, Amsterdam

WRITING

2017-	Relay Conversations	Published on https://instrumentinventors.org/research/
2014	Stacking Stones: Reflections on Sensory Expectations and Digital Ecologies	Published in <i>No Patent Pending, Self-Made Performative Media</i>
2013	Fit to Play: Evolving Autonomous Music Agents through Improvisation	Research Publication, Media Technology department University of Leiden
2011	Crackle: A dynamic mobile multitouch topology for exploratory sound interaction	Published in the <i>proceedings of the 2011 NIME conference</i> , Oslo NO

EDUCATION

2012-2014	Master of Music, Artscience Interfaculty	Royal Conservatory, Royal Academy of Art, University of Leiden, NL
2013-2014	Minor Coursework in Electrical Engineering & Signal Processing	TU Delft, UPF Barcelona, Stanford Online
2000-2005	Bachelor of Science, Minor in Mathematics, Digital Arts	University of Florida, Gainesville, Florida, USA