

CURRICULUM VITAE

JC REUS

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PERFORMANCES [selection]

2017	Feb	<i>iMac Music</i>	Fabryka Sztuki [Łódź], LAS [Poznan], Klub PROZA [Wroclow], Sovay Center of Contemporary Art [Krakow], MÓZG [Warsaw]
	03 Feb	<i>iMac Music</i>	transmediale festival, House of World Cultures, Berlin DE
2016	20 Aug	<i>iMac Music</i>	Electropixel Festival #6, Nantes FR
	14 Aug	<i>Sensory Cartographies</i>	Zone2Source, Amstelpark, Amsterdam NL
	30 Jul	<i>Sensory Cartographies</i>	reSense.MOV Festival, SPEKTRUM, Berlin DE
	03 Apr	<i>Telco Remains</i>	SIGN, Groningen NL
	19 Mar	<i>Autonomic Resonance</i>	Hangar, Barcelona ES
2015	25-31 Jul	<i>etudes for body transmissions</i>	International Metabody Forum, MediaLab Prado, Madrid ES
	19 Feb	<i>iMac Music</i>	Artefact Festival, STUK, Leuven BE
2014	29 Mar	<i>Autonomic Resonance</i>	Studio LOOS, The Hague NL
	26 Jan	<i>iMac Music</i>	International Film Festival Rotterdam NL
2013	10 Nov	<i>iMac Music [w Sonolab]</i>	Brakke Grond, Amsterdam NL
	31 Oct	<i>iMac Music</i>	Re-new Festival, Copenhagen DK
	16 May	<i>iMac Music</i>	Korzo Theater, The Hague NL
	8 Mar	<i>information kinetics</i>	Het Nutshuis, The Hague NL
2012	19 Oct	<i>information kinetics</i>	Netherlands Institute for Media Art (NIMk), Amsterdam NL
	28 Sep	<i>live networked performance [w Soundlings]</i>	Discovery Festival, Amsterdam/Rotterdam/Eindhoven NL
	27 Sept	<i>information kinetics</i>	Studio LOOS, The Hague NL
	14 Jul	<i>information kinetics [w Jaap Blonk, Bob Ostertag]</i>	STEIM, Amsterdam NL
	19 May	<i>live set with electric objects</i>	Athens Media Art Festival, Athens GR
	5 May	<i>iMac Music [w Phillip Stearns, TokTek vs MNK]</i>	STEIM, Amsterdam NL

EXHIBITIONS [selection]

2017	Sep	Tribe Against Machine [Group]	RedRoom, Taipei TW
2016	July-Aug	In Praise of Shadows [Group]	La Fabrique, Nantes FR
	Jun-Aug	What is it Like to Be a Bat? [Group]	Zone2Source, Amstelpark Amsterdam NL
	Apr	In Praise of Shadows [Group]	SIGN Gallery, Groningen NL
	Feb	A Sensory Cartography of Madeira [w Sissel Tonn]	Jardim Botanico Herbarium & Natural History Museum, Funchal PT
2015	Dec-Jan	In Praise of Shadows [Group]	Sin Pin Pier, Kaohsiung TW
2014	Dec	Limited Access Festival [Group]	Parkingallery Projects, Tehran IR
	28 Nov	<i>Ogen/blik</i> [Group]	Het Nutshuis, The Hague NL
2013	Aug	Recycled Computer Music [Solo]	Electropixel Festival #3, Nantes FR
2012	Sep 21-22	DISPLACE 2.0 [Solo with Chris Salter, TeZ]	Today'sArt Festival, The Hague NL

RESIDENCIES

2017	Nov	Transmarcations, X is not for Destination	Invited Artist, Constant vzw BE
	Oct	Tribe Against Machine	Invited Artist, Miaoli County TW
2016	Mar	Konvent.0	Artist-in-Residence, Barcelona ES
	Feb	Multimadeira	Artist-in-Residence, Funchal PT
2015	Oct	MoKS	Artist-in-Residence, Mooste EE
	Jul	International Metabody Forum	Invited Artist, MediaLab Prado, Madrid ES

2013 Aug APO-33 Artist-in-Residence, Nantes FR

2010 Jul-Aug NK Projekt Artist-in-Residence, Berlin DE

GRANTS/AWARDS

2017 Talent Development Prize Dutch Creative Industries Fund
2017 Leuphana University Lehrpreis [Algorithmic Ontohacking] Leuphana University Lüneburg
2016 Pro Kunstprojekten [A Sensory Cartography of Madeira] STROOM Den Haag
2015 Pro Invest Grant STROOM Den Haag
2014 Sonic Effect Seed Grant York University, Toronto
2009 William J. Fulbright Fellowship United States Department of State

CURATORIAL WORK

since 2015 The Reading Room STROOM Den Haag, The Hague
2017 The Instrumental Subconscious [Performance Program] transmediale & Spektrum ArtScience Salon, Berlin
Algorave transmediale, Berlin
2016 Algorave Club Golem, Hamburg
2009-2012 Co-curator (artistic committee and artistic residency program) Studio for Electro-Instrumental Music (STEIM), Amsterdam

COURSES AND WORKSHOPS

2017 Cartographies of Attention Aarhus University (DK)
[with Sissel Tonn] Critical-artistic explorations of digital mapping and geoinformatics systems, with a focus on how different notions of mapping expose limitations and potentials to perceive, and thus the habits of making sense of the world around us.

2015-2017 **Computational Ontologies** Leuphana University, ICAM, Lüneburg, DE
An hands-on exploration of digital ontologies, through making, thinking and reflecting upon algorithms, hardware, and mathematical propositions on the ontological status of computation.

Algorithmic Ontohacking [Time and Movement in Algorithmic Space] Leuphana University, ICAM, Lüneburg, DE
[with Yvonne Foerster] A hands-on course exploring the construction of motion, time and human bodies by algorithms, in collaboration with invited movement artists.

Practice-Based Research Colloquium Leuphana University, ICAM, Lüneburg, DE
[with Christoph Brunner] A hands-on course exploring the construction of motion, time and human bodies by algorithms, in collaboration with invited movement artists.

Live Coding & Live Algorithms Leuphana University, ICAM, Lüneburg
A hands-on introduction to live coding in SuperCollider, addressing core histories and techniques related to the expression of artistic ideas in code.

Software, Artware, Nowhere Leuphana University, ICAM, Lüneburg
[with Rosa Menkman] A course investigating the subversive potential of software as art, reflecting upon theories of mediation and software-as-culture.

2016 **Sonic-Sensory Cartographies of Urban Space** Hangar, Barcelona (ES)

2015 **Metacologies: Composing for Malleable Digital Environments** Kun-Shan University, School of Creative Media, Tainan City, TW
[with Dieter Vandoren] A course on composing spatial interactive artworks for exploration through relationships of body and sound.

Homo Technicus & the Semiosphere [with Judith van der Elst] Performance Factory, Enschede (NL)

Surfing the Semiosphere [with Judith van der Elst] TodaysArt Festival, The Hague (NL)

Composing Hardware ARTEZ Institute of the Arts, School of Interaction Design, Arnhem
Course on interactive sound technologies and the role of digital technology in the sonic arts throughout the 20th and 21st century.

Technical Intimacy [with Marije Baalman and Kobakant] Royal Academy of Art, The Hague, NL
Two-day intensive linking eTextiles and interactive sound around the theme of digital intimacy.

2014 **Affect Space** [with Eric Kluitenberg] ArtScience Interfaculty, The Hague, NL
Three-week workshop on affective flows in public space, using Brian Massumi's writings on affect as a starting point. Led by Eric Kluitenberg.