

CURRICULUM VITAE

JC REUS

web portfolio

jonathanreus.com

PERFORMANCES [selection]

| | | | |
|------|-----------|--|---|
| 2018 | 11 May | <i>iMac Music: if this, then that...</i> | <i>Brace for Impact</i> , curated by De Appel – Stedelijk Museum, Amsterdam NL |
| 2017 | 24 Nov | <i>iMac Music</i> | <i>Audio Art Festival</i> – Bunker Sztuki, Krakow PL |
| | 23 Mar | <i>L'chaim</i> | <i>Algorave</i> – Urban Spree, Berlin DE |
| | Feb | <i>iMac Music</i> | <i>Perform-Tech Festival</i> – Fabryka Sztuki [Łódź], LAS [Poznan], Klub PROZA, [Wroclow], Sovay Center of Contemporary Art [Krakow], MÓZG [Warsaw] |
| | 03 Feb | <i>iMac Music</i> | <i>transmediale festival 2017</i> – House of World Cultures, Berlin DE |
| 2016 | 20 Aug | <i>iMac Music</i> | <i>Electropixel Festival #6</i> – La Fabrique, Nantes FR |
| | 14 Aug | <i>Sensory Cartographies</i> | <i>What is it like to be a bat?</i> – Zone2Source, Amstelpark, Amsterdam NL |
| | 30 Jul | <i>Sensory Cartographies</i> | <i>reSense.MOV Festival</i> – SPEKTRUM, Berlin DE |
| | 03 Apr | <i>Telco Remains of the Pianist's Touch</i> | <i>In Praise of Shadows</i> – SIGN, Groningen NL |
| | 19 Mar | <i>Autonomic Resonance</i> | Hangar, Barcelona ES |
| 2015 | 25-31 Jul | <i>etudes for body transmissions</i> | <i>International Metabody Forum</i> – MediaLab Prado, Madrid ES |
| | 19 Feb | <i>iMac Music</i> | <i>Artefact Festival</i> – STUK, Leuven BE |
| 2014 | 29 Mar | <i>Autonomic Resonance</i> | <i>Ogen/blik</i> – Studio LOOS, The Hague NL |
| | 26 Jan | <i>iMac Music</i> | <i>International Film Festival Rotterdam</i> – Rotterdam NL |
| 2013 | 10 Nov | <i>iMac Music for three percussionists</i> | <i>Fiber Coded Matter(s) #2</i> – De Brakke Grond, Amsterdam NL |
| | 31 Oct | <i>iMac Music</i> | <i>Re-new Festival</i> – PB43, Copenhagen DK |
| | 16 May | <i>iMac Music</i> | Korzo Theater, The Hague NL |
| | 8 Mar | <i>information kinetics</i> | Het Nutshuis, The Hague NL |
| 2012 | 19 Oct | <i>information kinetics</i> | <i>The Last Event</i> – Netherlands Institute for Media Art (NIMk), Amsterdam NL |
| | 14 Jul | <i>information kinetics</i> [w Jaap Blonk, Bob Ostertag] | STEIM, Amsterdam NL |
| | 19 May | <i>information kinetics</i> | <i>Athens Media Art Festival</i> – Athens GR |

EXHIBITIONS [selection]

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|------|-----------|--|--|
| 2018 | Apr-Oct | Hyperobjects, curated by Timothy Morton and Laura Copenlin | Ballroom Marfa, Texas USA |
| | Feb | Artefact 2018: This Rare Earth | STUK, Leuven BE |
| 2017 | Sep | Tribe Against Machine | RedRoom, Taipei TW |
| 2016 | July-Aug | In Praise of Shadows | La Fabrique, Nantes FR |
| | Jun-Aug | What is it Like to Be a Bat? | Zone2Source, Amstelpark Amsterdam NL |
| | Feb | A Sensory Cartography of Madeira [solo with Sissel Marie Tonn] | Jardim Botanico Herbarium & Natural History Museum, Funchal PT |
| 2015 | Dec-Jan | In Praise of Shadows | Sin Pin Pier, Kaohsiung TW |
| 2014 | Dec | Limited Access Festival | Parkingallery Projects, Tehran IR |
| | Jul | Graduation Festival | Royal Academy of Art, The Hague NL |
| 2013 | Aug | Recycled Computer Music [Solo] | <i>Ateliers de Bitche</i> , Nantes FR |
| 2012 | Sep 21-22 | DISPLACE 2.0 [w Chris Salter, TeZ] | Today'sArt Festival, The Hague NL |

RESIDENCIES

| | | | |
|------|---------|---|---|
| 2018 | Oct-Dec | Algorithms that Matter | Artist-Researcher in Residence, Graz, AT |
| 2017 | Nov | Transmarcations, X is not for Destination | Invited Artist, Constant vzw BE |
| | Aug | Tribe Against Machine | Invited Artist, Miaoli County TW |
| 2016 | Feb | Multimadeira | Artist-in-Residence, Funchal PT |
| 2015 | Jul | International Metabody Forum | Invited Artist, MediaLab Prado, Madrid ES |
| 2013 | Aug | APO-33 | Artist-in-Residence, Nantes FR |
| 2010 | Jul-Aug | NK Projekt | Artist-in-Residence, Berlin DE |

GRANTS/AWARDS

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|------|---|------------------------------------|
| 2017 | Talent Development Prize | Dutch Creative Industries Fund, NL |
| 2017 | Leuphana University Teaching Prize [Algorithmic Ontohacking] | Leuphana University Lüneburg |
| 2014 | Sonic Effect Seed Grant | York University, Toronto |
| 2009 | William J. Fulbright Fellowship [new technological instruments] | United States Department of State |

CURATION

| | | |
|------------|---|--|
| since 2015 | <i>The Reading Room</i> | STROOM Den Haag, The Hague NL |
| 2017 | <i>The Instrumental Subconscious</i> <i>Algorave at transmediale</i> | transmediale festival & Spektrum ArtScience Salon, Berlin DE transmediale festival, Berlin DE |
| 2014 | <i>Ogen/Blik: Experiments in Image and Sound</i> | Het Nutshuis, The Hague NL |
| 2010-2013 | <i>Studio for Electro-Instrumental Music, Curation & Artistic Committee</i> | STEIM, Amsterdam NL |
| 2011-2013 | <i>Creative Music Coding Lab</i> | Various locations in Amsterdam |

INITIATIVES

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|------------|---|--------------------------------------|
| 2018 | <i>Netherlands Coding Live (NLCL) [co-founder]</i> | Various locations in the Netherlands |
| since 2014 | <i>Instrument Inventors Initiative [co-founder]</i> | The Hague NL |
| since 2014 | <i>Platform for Thought in Motion [co-founder]</i> | The Hague NL |

WORKSHOPS GIVEN

| | | |
|-----------|---|--|
| 2018 | Algorithmic Ontohacking [Time and Movement in Algorithmic Space] [with Yvonne Foerster & Jaime del Val] | Leuphana University, ICAM, Lüneburg DE |
| 2017 | Cartographies of Attention [with Sissel Tonn] | Aarhus University DK |
| 2015-2017 | Computational Ontologies Live Coding & Live Algorithms [w Alexandra Cardenas, Alex McLean] Software, Artware, Nowhere [w Rosa Menkman] | Leuphana University, ICAM, Lüneburg DE Leuphana University, ICAM, Lüneburg DE Leuphana University, ICAM, Lüneburg DE |
| 2016 | Sonic-Sensory Cartographies of Urban Space | Hangar, Barcelona ES |
| 2015 | Metacologies: Composing for Meta-Environments [w Dieter Vandoren] Homo Technicus & the Semiosphere [w Judith van der Elst] Technical Intimacy [w Marije Baalman and Kobakant] | Kun-Shan University, School of Creative Media, Tainan City TW Performance Factory, Enschede NL Royal Academy of Art, The Hague, NL |
| 2014 | Affect Space [w Eric Kluitenberg] | ArtScience Interfaculty, The Hague, NL |

WRITING

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|-----------|--|---|
| 2017-2018 | Relay Conversations | Published on instrumentinventors.org/research/ |
| 2014 | Stacking Stones: Reflections on Sensory Expectations and Digital Ecologies | Published in <i>No Patent Pending, Self-Made Performative Media</i> |
| 2013 | Fit to Play: Evolving Autonomous Music Agents through Improvisation | Research Publication, Media Technology department University of Leiden |

EDUCATION

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|-----------|--|--|
| 2012-2014 | Master of Music, Artscience Interfaculty | Royal Conservatory, Royal Academy of Art, University of Leiden, NL |
| 2013-2014 | Minor Coursework | TU Delft, UPF Barcelona, Stanford Online |
| 2000-2005 | Bachelor of Science, Minor in Mathematics, Digital Arts and Science | University of Florida, Gainesville, Florida, USA |