JONATHAN CHAIM REUS

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Jonathan Chaim Reus is an experimental composer, educator and art-science researcher who explores expanded forms of music-making and sonic art. His practice is rooted in long-term research trajectories that produce multiple artistic outputs. His work finds urgency in the meeting of differences in processing technological change, often leading him to create artwork at the boundaries of disciplinary or cultural identities and facilitating collaborations that lead to hybrid technological forms.

RECENT WORK (SELECTION)

Year	Date	Work	Venue
2022 - 2023		In Search of Good Ancestors / Ahnen in Arbeit	German Public Radio / online
2021 - 2023		A Genealogy of Man-made Earthquakes	Ars Electronica Center, Linz AT
2022	10 Dec	Remnants of Future Voices	varia, Rotterdam NL
	23 Sep	Ancestral Sound	Critical Inquiry Lab, Design Academy Eindhoven NL
	3 Sep - 13 Nov	The Intimate Earthquake Archive	House of Electronic Art, Basel CH
	2-3 Sep	Anatomy of a K-means Clustering: Networked Theatre	Tanzmesse Festival, online
	1 Sep	Irrational Speech (solo)	Mengi, Reykjavik IS
	10 Jun	(Embodied) Space and (Euclidean) Distance	ISEA 2022, Santa Monica, Barcelona ES
	9 Jun	Anatomy of a K-means Clustering	ISEA 2022, Santa Monica, Barcelona ES
	4 Jun - 14 Aug	The Intimate Earthquake Archive	Möllerei, Esch LU
	27 May	An (In)audible Chorus	CTM Festival, Morphine Raum, Berlin DE
	12 Mar	Re-reading / Re-writing	online
	6 Feb	Artist Talk: In Search of Good Ancestors [w/ Eleni Ikoniadou]	CTM Festival 2022, online
2021	23 Apr	NL_CL#4 Other Screens	instrument inventors initiative, online
	15 Feb	Returning Voice [w/ crazinisT artisT & Martin Toloku]	Odoum Kumasi GH
	24 Apr	Celestial Fruit on Earthly Ground (launch)	Forecast Festival V, online
2020	31 Oct	HackingRhythm.online (launch)	online
	Sep	A Genealogy of Man-made Earthquakes	In Keplers Gardens, Ars Electronica Linz AT
	23 Jul	Wordless ...	Algorithmic Segments, Graz AT
	12 Apr	Wordweaving	Verso, online
	11-12 Jan	Duet for spoken word and robotic tape machines	Words and Music Festival, Muziekgebouw, Amsterdam NL
	11-12 Jan	Wordless ...	Words and Music Festival, Muziekgebouw Amsterdam NL
2019	11 Dec	trans//code [w/ Maya Fridman]	instrument inventors initiative, The Hague NL
	27 Nov	Three Folk Songs	IKLECTIK Art Lab, London UK
	6 Nov	Preparing for the Afterlife [w/ Cybil Scott]	WORM, Rotterdam NL
	June	The Augmented Attention Lab [w/ Sissel Marie Tonn]	Sensorium Festival, Bratislava SK
	7 June	iMac Music	Sensorium Festival, Bratislava SK
	Mar-May	Brave New World 2.0 [NITE]	26-date tour, theaters throughout the Netherlands
	3 Mar	Performing Landscape	Fontys School of Art and Design NL
	7-9 Feb	The Intimate Earthquake Archive	Grasnapolsky Festival, Groningen NL
2018	8 Dec	Wordweaving	inSonic Festival – ZKM, Karlsruhe DE
	Apr-Oct	Hyperobjects, curated by Timothy Morton and Laura Copenlin	Ballroom Marfa, Texas US
	8-13 Oct	The Poetic Condition [Hearsay]	NorthArt Galleries, Auckland NZ
	June	Algorithmic Ontohacking: Time and Movement in Algorithmic Space [w/ Jaime del Val & Yvonne Foerster]	Leuphana University, ICAM, Lüneburg DE
	11 May	*If this, then that*	Stedelijk Museum, Amsterdam NL
	Feb	Artefact 2018: This Rare Earth	STUK, Leuven BE
2017	24 Nov	*iMac Music*	Audio Art Festival – Bunker Sztuki, Krakow PL
	14 Nov	Cartographies of Attention [w/ Sissel Marie Tonn]	Aarhus University DK
	Feb	*iMac Music*	*Perform-Tech Festival* – Fabryka Sztuki [Łódź], LAS [Poznan], Sovay Center of Contemporary Art [Krakow], MÓZG [Warsaw]
	03 Feb	*iMac Music*	transmediale festival 2017 – House of World Cultures, Berlin DE

COMMISIONS, RESIDENCIES & AWARDS

2022 – 2023	Artist in Residence @ Digital Society Institute	University Twente, Enschede NL
2022	KONTINUUM RadioLab Commission	CTM Festival, Berlin DE
2021	Resident Artist perfocraZe International Artist Residency [pIAR]	pIAR, Kumasi GH
2020 – 2021	Mentee: Future Traditions of Music	Forecast Platform V, Berlin DE
2020	Ars Electronica Honorable Mention for *The Intimate Earthquake Archive*	Ars Electronica, Linz DE
2020	DIGITAL RESIDENCY Anatomies of Intelligence	Centro di Residenza della Toscana, online
2019	Resident Artist @ Augmented Instruments Laboratory	Centre for Digital Music, Queen Mary University, London UK
2018	Artist-Researcher in Residence @ Algorithms that Matter Project	IEM, Graz AT

INITIATIVES

since 2017	Netherlands Coding Live (NL_CL) [co-founder]	The Netherlands
since 2014	Platform for Thought in Motion [co-founder]	The Netherlands
since 2013	Instrument Inventors Initiative [co-founder]	The Hague
2012-2014	Creative Music Coding Lab [co-founder]	STEIM, Amsterdam

WRITING

2022	Anatomical Intelligence: Live Coding as Performative Dissection (under review)	
	In Search of Good Ancestors / Ahnen in Arbeit	Published in ACM Digital Library, NordiCHI 2022
2021	Vacuum Data	Published in *Algorithmic Segments*, Graz
2017-	Relay Conversations	Published on https://instrumentinventors.org/research/
2014	Stacking Stones: Reflections on Sensory Expectations and Digital Ecologies	Published in *No Patent Pending, Self-Made Performative Media*

ACADEMIC

2021-	Doctoral candidate in Music Composition *Alien Umwelts: Strange Embodiments in Generative Artificial Intelligence* Sensation and Perception to Awareness interdisciplinary programme	University of Sussex, Brighton, UK
2015-2017	Lecturer Computing and Coding Cultures Co-designer of arts-practice research curriculum in the "Digital Media" English bachelors programme	Leuphana University, Lüneburg, DE
2012-2014	MMUS, Artscience Interfaculty Interfaculty of the Royal Conservatory, the Royal Academy of Art and the University of Leiden	Artscience Interfaculty, NL
2009-2010	William J. Fulbright Fellowship Research into art-science collaborations in music performance	Studio for Electro-Experimental Music, Amsterdam, NL